

Press release

Collection of Recollection

Collection of Recollection The World Map That No One Has Ever Seen

Tokyo is standing at the milestone of a new era with the Tokyo Olympic Games in 2020. Anticipating the great waves of time washing over Japan, we call for artists to join our project to collect small recollections to prevent them from being swept away by the great current of change. This show will be a landmark event featuring video works by responding international contemporary artists from all over the world, including the USA, Armenia, Iran, Austria, Korea, Taiwan, China, Germany, Japan, France-Spain-Sweden (as a single unit) and Russia.

About 50 years have passed since the birth of Japanese portable video camera in the late 1960s, during which the product has become a tool to represent/express personal identity, and we take this occasion as an opportunity to select works that should be showcased in Tokyo, to look back at past events and their light and dark sides to reveal relationships among the countries.

The exhibition will be held at a new alternative art space, which opened in 2018. Yotsuya Unconfirmed Studio used to be an old-style *senzo* (a public bathhouse called *Horai-yu*) in Shinjuku. Its spacious salon next to the exhibition space allows visitors to enjoy related materials and catalogues, as well as interactions with others.

We are looking forward to your visit and the coverage of the event in your media.

Exhibition period: February 7 (Fri.) to February 13 (Thur.), 2020

※Detail of the related event is to be fixed later and can be found on the website updates.

Time: Open - 11:00 Close - 19:00

Entrance fee: Free

Venue: Yotsuya Unconfirmed Studio (<https://www.yotsuyamikakunin.com>)

Access: 4-13-1 Yotsuya, Shinjuku-ku, Tokyo, 160-0004, Japan

Contact: cr.project.2019@gmail.com

Website: <https://www.crproject.net>

Event: Opening reception on February 7, 2020 from 6:00 pm

**More details can be found on our website updates.*

Catalog: Official exhibition catalogue will be on sale at the venue (Please contact us for domestic/international shipping.)

Funded from Terumo Foundation for Life Sciences and Arts, TOKYO GEIDAI "I LOVE YOU" Project 2020

Supported by Federal Chancellery Republic of Austria, Austrian Embassy in Tokyo / Austrian Cultural Forum Tokyo



WEBSITE



Access Map

Artists (Will be updated once it is decided)

Alison Nguyen (U.S.A.)

you can't plan a perfect day sometimes it just happens



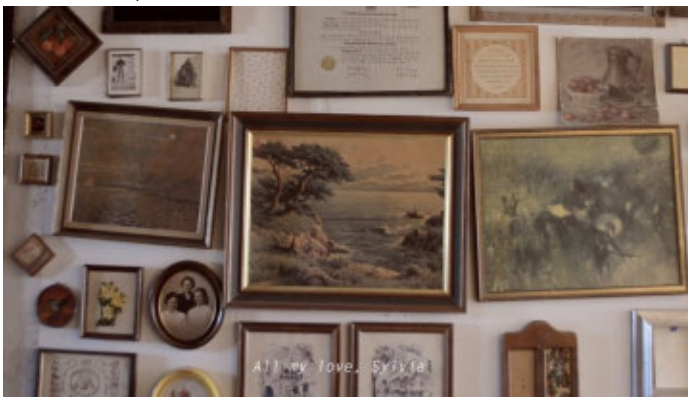
Eginhartz Kanter (Austria/Germany)

beyond memories



Furen Dai (China/USA)

Dear Mother,



Haruko Sasakawa (Japan)

Beautiful Smile



Katharina Gruzei (Austria)

workers leaving the factory (again)



Mikhail Basov / Natalia Basova (Russia)

Film for Imaginary Music



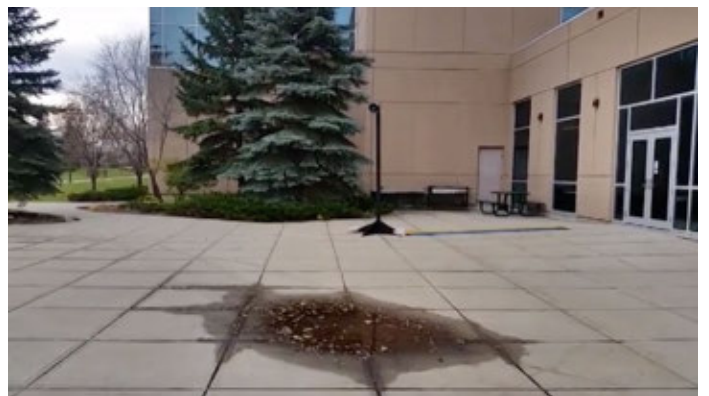
Minha Lee (Korea)

Anamnesis



Mkrtich Tonoyan (Armenia)

Roll Call



Pied la Biche (France/Spain/Sweden)
Refait



Roya Eshraghi (Iran/Costa Rica)
DERAKHT (The Tree)/Teaser to "A Constant Departure"



Wang Ding-Yeh (Taiwan)
Wakabayashi Junko

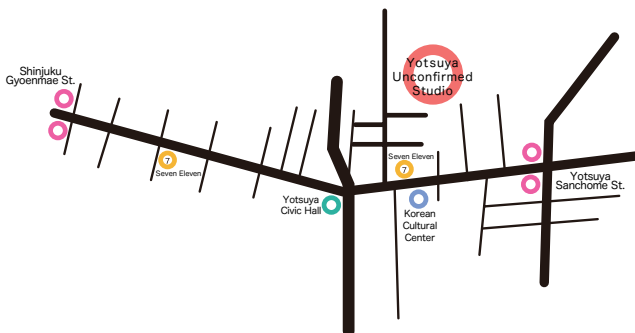


Yotsuya Unconfirmed Studio



Yotsuya Unconfirmed Studio has opened in June 2018 in Shinjuku, Tokyo, as a new alternative art space, consisting of a studio for artists, a salon space to let visitors interact with, and an exhibition space. It used to be an old-style *senjo* (public bath called *Horai-yu*).

<https://www.yotsuyamikakunin.com>
 4-13-1 Yotsuya, Shinjuku Ku, Tokyo To, 160-0004, Japan



About the organizer:

actica was founded by Haruko Sasakawa and Kumiko Kato in 2014 upon receiving funding from Toride City Cooperative Support for Artistic Activity. They have been hosting “LABO”, a talk and study series open to the public that transcends boundaries of contemporary art.

They are also conducting fieldwork in which they visit different regions to engage with the people, collect archival information, and create video works to further transmit the findings. They also have a project called “Questionnaire” which asks certain set of questions to the interviewees after which the responses are collected and archived.

In 2019, they have launched the project “Collection of Recollection”.

• Haruko Sasakawa

Completed the doctoral studies and received the doctoral degree upon completing dissertation researching war painting. Co-organized the exhibition, “SENSOU-GA STUDIES” with the Tokyo Metropolitan Art Museum and the exhibition, “Foujita in the 1940’s: Tributes” with Tsuyoshi Ozawa (artist) and Yoko Hayashi (Japan Cultural Agency). She conducts various activities that compare and examine the past and present of representations of battle and its images, analyzing these from the perspective of an artist.

• Kumiko Kato

Contemporary artist for site-specific installation based on field research. Completed a master’s degree (for intermedia art) at the Tokyo University of the Arts. After working at a landscape design company and advertisement agency, established the translation team “Penguin Translation”, to provide translations for the creative art field, design, and culture. She also has a supporting role in the international activities and businesses for the Japan Media Art Festival, as well as for many contemporary artists.

Contact: cr.project.2019@gmail.com
Web: <https://www.crproject.net>

January 14, 2020
Collection of Recollection Haruko Sasakawa/Kumiko Kato

Video Screening Exhibition “Collection of Recollection”

To whom it may concern,

It is our pleasure to announce that we (the Japanese artist unit, ‘actica’) will present an exhibition titled “Collection of Recollection” at the alternative art space ‘Yotsuya Unconfirmed Studio’ in Yotsuya, Shinjuku in Tokyo, featuring international artists from more than 10 different countries.

We are proud to introduce their unique video works in Tokyo, which is attracting world attention as an Olympic host. The exhibition will offer a valuable opportunity to view the world through the lenses of artists.

Other than screenings, the sales of the exhibition catalogue and related events are scheduled. (More details of the events can be found on our website updates.) We are looking forward to your visit and the coverage of the event in your media.

Sincerely Yours,

actica (The Japanese artist unit by Haruko Sasakawa & Kumiko Kato)

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