



**Immortality for All:
A Film on Russian
Cosmism
by Anton Vidokle**

**FILMSCREENING
& DISCUSSION**

**26.06.24
9:30-11:00
DOEG21**

commentary and discussion
with Henning Engelke
and Samet Yalçın
(PhD Research Collective)

part of:
Experimental Film
History, Theory, and
Critical Discourse,
Abteilung Kunstgeschichte
und Kunsttheorie