

Marta Gracia Valladares

Curriculum Vitae

Recent Professional and Academic Experience

Dec. 2022 – present: Coordinator of the mediation and education area of the Santa Mònica arts center, Barcelona.

Conception and implementation of the new area of mediation and artistic education of the center; design and coordination of educational and community projects; design and coordination of exhibition mediation activities; design and coordination of the residency programme in research and experimentation in artistic mediation.

Mar. 2021 – Aug. 2022: Co-curator of exhibitions and member of the advisory committee. Santa Mònica Arts Centre, Barcelona.

Exhibitions curated include:

- *The irruption. 32 artistic proposals in times of collapse and pandemics.* Main exhibition of ISEA – International Society for Electronic Arts 2022 (9 July 2022 - 21 August 2022).
- *The tradition that runs through us* (2 February 2022 - 1 May 2022).
- *To Exhibit - Not to Expose - To Expose - Not to Exhibit* (24 September 2021 - 9 January 2022).

Sep. 2020 – present: Associate lecturer, *History of Art and Visual Culture* module, BA in Animation, Digital Arts and Design. Polytechnic University of Catalonia, Terrassa.

Nov. 2020 – Sep. 2021: Co-curator and coordinator of the mediation programme for the art and science exhibition *Science Friction. Living Among Companion Species* at the Centre for Contemporary Culture of Barcelona (CCCB), Barcelona.

Mar. 2017 – Jun. 2021: Associate lecturer, *Artistic Project I* module, BA in Arts. Open University of Catalonia.

Jan. 2011 – Aug. 2020: Coordinator of artistic and trans-disciplinary research programmes. Hangar, Centre for artistic research and production, Barcelona.

Conception and implementation of the new artistic and trans-disciplinary research department at the centre; conception and coordination of European projects within the Creative Europe and Culture programmes; coordination with and point of contact for local and international cultural networks; fundraising (Catalan Ministry of Culture, Institute of Culture of the Barcelona City Council, Spanish Ministry of Culture, Creative Europe, Culture programmes, Horizon2020, and Erasmus +, among other private funding schemes) and budgeting; conception, development, and assessment of numerous research projects; conception, coordination, and production of residencies and workshops; conception, coordination, and production of meetings, seminars, and conferences; generation and presentation of activity reports and financial reports. Panelist in several local and international conferences on artistic research and art production centres.

Apr. 2010 – Dec. 2016: Co-director and co-founder of Art Motile, the first research and information platform on AIR programmes in Spain. Director, producer, and fundraiser of the first international conference of AIR programmes in Spain, involving artists, residency programmes, international residency networks and information platforms, and policy makers; advice to think-tank Interarts Foundation for the EU project on artist mobility, *Practics*; advice to the Ministry of Culture for its contribution to the “Policy Handbook on Artists’ Residencies”, edited and published by the European Commission.

Prior Professional Experience (selection)

Jan. – Jul. 2009: Curatorial residency grant from the National Council of Culture and Arts of Catalonia, and mobility grant from the Institut Ramon Llull for carrying out a curatorial project at Youkobo Art Space, Tokyo, Japan.

May 2006 – Nov. 2007: Project coordinator at the Association of Visual Artists of Catalonia, Barcelona, Spain.
Coordination of the project CIDEA - Centre for Innovation and Economic Development in the Arts; assistance to the project director of Catalunya Laboratori, working specifically on the programme for innovative networks for art research and production.

Research Projects and Activities (selection)

As panelist

Oct. 14 - 17 2021: Conference, *To Research or Not To Research?*, Vilnius Academy of Arts, Lithuania.

Presentation of the paper “Hybridisations, affects, and transformations: interdisciplinary discourses and practices in the art production and research centre Hangar (2010 - 2019)” based on the research project that I conducted in 2020 as part of my master's final thesis.

Organised by: Vilnius Academy of Arts.

Jan. 16 2020: Expert debate, *Occupying the Middle - On Artistic Research and the Arts, Sciences and Technology Trans-disciplinary Practices*, Bozar Centre for Fine Arts, Brussels, Belgium.

Invited panelist. Panel: “Beyond Research Institutions: Non-usual Contexts for Cross-disciplinary Practice-based Research”.

Organised by: Culture Action Europe and the European Commission - Joint Research Centre, SciArt Initiative.

Feb. 25 - 27 2016: Transcultural Exchange Conference, *Opportunities in the Arts: Expanding Worlds*, Boston University, Boston, USA.

Panelist. Talk: “Regional overview of artist in residence programmes: Spain”

Organised by: Boston University.

Oct. 27 2015: FARB – *Forum on Artistic Research*, Autonomous University of Barcelona, Barcelona, Spain.

Invited panelist. Talk: “Methods and tools for producing and communicating artistic research”.

Organised by: Research Group in Aesthetics and Art Theory (2017 SGR-1312), Autonomous University of Barcelona.

May 14 2009: *Annual Forum of the Japanese Artist in Residence Network*, Instituto Cervantes, Tokyo, Japan.
Invited panelist. Talk: “Artist in residence programmes in Spain: an overview”
Organised by: Japanese Artist in Residence Network.

As project and workshop coordinator

Oct. 2019 – Aug. 2020: *Biofriction*, cultural transformations through hybrid spaces, Creative Europe Programme.

Sept. 2017 – Aug. 2020: *Iterations*, collaborative creation in digital and networked contexts, Creative Europe Programme.

Jan. 2016 – Dec. 2017: *Prototyp_ome*, interdisciplinary collaboration for DIY/DIWO health self-management, Citizen Art programme of the Daniel & Nina Carasso Foundation.

Jun. 2012 – May 2015: *Soft Control*, Culture Programme 2007-2013.

As peer reviewer

- Journal *Artnodes* #29, *Ecologies of the imagination*, July 2021, ISSN 1695-5951
- Journal *Artnodes* #27, *Arts in the Time of Pandemics*, January 2020, ISSN 1695-5951

Research grants

Aug – Dec 2009: Research grant from the Catalan Arts Council for conducting the first research project on artist-in-residence programmes in Spain.

Publications, Mentions, and Interviews

- Curatorial text. “Configuring a new arts centre. Brief reflection at the end of the first year of the new cycle of Santa Mònica.” Barcelona: Santa Mònica, 2022.
- Researcher and editor, *GALA Funding Guide for Arts and Culture Projects Related to Environmental Sustainability*, On The Move, 2021.
- Mention and referenced in *Artist in residence programmes in Catalonia*. Catalan Arts Council, 2018.
- “Interview with Stefano Romano about the project 1.60insurgent space (Tirana, 2005-2006)”, *onMAPS noo, Why do we need art in public space?*, MAPS. December 2015, pp. 50-51.
- Coordinator, editor, and contributor, *AIR ARRAY: Perspectives on Artists in Residence Programmes*. Barcelona: Art Motile, 2015.
- Interviewed by Herman Bashiron Mendolicchio, “Cultural Mobility Series II: Interview with Marta Gracia, Art Motile.”, *Culture 360 magazine*, Asian Art Foundation, 23rd June 2014.

- “From the centre to the periphery and back: artist mobility, residencies and production in Spain.” *Interartive*, no.55, 2013.
- Mention and referenced in Espejo, Bea, “Residencies for artists: where, how and why.”, *El Cultural, El Español*, Madrid, 16th December 2011.
- Supervisor for Association of Visual Artists of Catalonia, ed. *Best Practices in the Visual arts & Guidelines for Contracts*. Barcelona: Association of Visual Artists of Catalonia, 2008.

Education

- Oct. 2018 — Sep. 2020: MA in Humanities: Art, Literature, and Culture (60 ECTS), Open University of Catalonia.
- Sep. 1997 — Jun. 2002: Degree in History of Art (300 ECTS), University of Barcelona.
- Mar. 2001: Pedagogical Ability Certificate (300 hours), University of Barcelona.

Additional training

- November 2023: Seminar. *Comen indio carne de españoles y tienen asco. To debunk the myth of miscegenation. Modernity, art and racism*. IV edition of the Program Oriented to Subordinate Practices (P.O.P.S) (5 hours), colectivo Ayllu.
- March 2023: *Workshop Intersectionality: A View from the Anti-Racist Feminist Genealogies* (16 hours), BCN Acció Intercultural.
- May — Jun. 2022: Training in interculturality applied to project design (10 hours), BCN Acció Intercultural.
- Mar. — Apr. 2022: Certificate in Gender Violence Management (9 hours), Filalagulla Cooperative.
- Jan. — Apr. 2021: Certificate in Feminist Leadership (30 hours), Filalagulla Cooperative.
- Sep. 2018 — Jun. 2019: Certificate in Group Facilitation and Conflict Management (111 hours), Filalagulla Cooperative.

Study and training grants

- Jan. — Jun. 2002: *Erasmus* grant, Guildhall University, London, England.
- Sep. 2007: Spanish representative for the European course for Contemporary Art Curators, Fondazione Antonio Ratti, Milan, Italy.
- Sep. — Dec. 2003: *Leonardo II* Grant for internships in Europe. Internship at the Association for the Biennial of young artists from Europe and the Mediterranean, Turin, Italy.
- May — Oct. 2005: European Volunteer Service at the art and public space project 1.60 Insurgent Space, Tirana, Albania.

Languages

Catalan (mother tongue); Spanish (mother tongue); English (fluent IELTS 7.5 / C1); Italian.