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# Stefanie Moshammer

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Stefanie Moshammer was born in Vienna in 1988. After she received a Bachelor of Arts in Graphic Design & Photography at University of Art and Design in Linz she attended the BA in Advanced Visual Storytelling at the Danish School of Media and Journalism.

In 2015 her first photo-book "Vegas and She" got published by Fotohof edition, followed by "Land of Black Milk" published by Skinnerboox in 2017. Stefanie has been selected as a FOAM Talent, nominated for the ING Unseen Talent Award and she won the C/O Berlin Talent Award. Stefanie's work has been published in various print and on-line publications and exhibited throughout galleries, festivals and fairs around the world. Stefanie Moshammer's work springs from her direct experience of the world and explores the relationship of straightforward observation and the poetry of personal impressions. Her work plays on the the boundaries between documentary and conceptual photography.