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| **Personal Data** | | |
| Name | | Mag. a Erika Mondria |
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| **Curriculum Vitae** | | |
| She has studied Fine Art & Cultural Studies at the Linzer Art University and the Linzer Johannes Kepler University, Fine Art in London at the London Institute, Camberwell College & Central St. Martins College and Fine Art in Marseille at Aix-Marseille Université. With the background of numerous trainings, courses such as project- communication- and conflict- management as well as marketing for cultural concepts, moderation and coaching teams, team development and leadership of teams, she was active in the field of project management and adult education until 2008. She is a trained hypnotherapist (certified 2001) and certified mental trainer (2018). Since 2009, she has led and developed the BrainLab at the Ars Electronica Center and has been constantly working on new collaborations and new programs for visitors.  Her creative approach her constant reflection on the ever-changing fields of Neuroscience, of the progress in technology, of new biometric data measurement technologies, and of the Brain Computer Interface supported the development of visitor programs and also her empowering, interconnected employee training and mutually-responsive adult education.  Her artistic thinking also pushes her into many art exhibitions and projects besides her work. In her current position, as Supervisor of Brain Projects (Ars Electronica), as lecturer and mentor as well as in cooperation projects (research) her expertise is embedded in reflecting on new developments, future trends and education.  Her main focus is, currently on her PhD research thesis: "On the reciprocity of certain evoked mental states, physical processes, biometric measurement techniques and artistic scenarios". | | |
| **Projects, Lectures, Studies (Selection last 3 years)** | | |
| 2018  2018  2017  2017  2017  2016 | Ars Electronica Festival Linz: Juror of the Brain Computer Interface project „Designers Hackathon“.  University of Applied Arts Vienna: Artist Talk: biometric measuring technique in art with the focus on "Brain Wave” works. Ars Electronica Center Linz: Initiator and project manager of the exhibition "Future Smart Home": Control of household appliances via wireless Brain Computer Interface, Expert talk about BCI at Deep Space.  Hack the Brain Festival Dublin: Mentor for the „Hackathon“ , Scientific Talk about the BrainLab Ars Electronica and BCI at the Science Gallery Dublin.  Ars Electronica Center Linz: Laboratory management of neuroscientific study: language learning in a virtual (Augmented Reality) environment. "Abstract Reality.  Ars Electronica Center Linz: Laboratory management of neuroscientific study in virtual reality „Deep Space – grasping“ | |