

FEMINIST AI

-LECTURE SERIES

In a technological landscape, where media discourse on AI is dominated by long-termism and hegemonic male, cis-gendered voices, discussions on the current power dynamics within the global AI ecosystem, and the subsequent impact on society is a main concern. Looking into AI through the perspective of gender and feminist thought, has allowed artists and scholars to interrogate the technology and its surrounding infrastructure through a critical lens, to rethink current structures and processes that define AI technology, but also to speculate on possible AI futures.

The Feminist AI lecture series will present inspiring lectures on gender and AI. Throughout this autumn, the series will bring together a diverse range of lectures by artists and scholars working at the intersection of technology, art and gender, who will present how feminist thinking and intersectional experience has influenced their work.

The Feminist AI lecture series is initiated by the Critical Data research group at Interface Cultures department and the akg (working group for equal opportunities) of University of Arts Linz.

7.09.2023

5PM (CEST)

Elena Knox (AU)
Jelena Mönch (DE/AT) & Miguel Rangil (ES/AT)

11.10.2023

5PM (CEST)

Kerry McInerney (UK)
Caroline Sindere (US)

8.11.2023

5PM (CET)

Petra Gemeinböck (AT)
Noor Stenfert Kroese (NL)

22.11.2023

5PM (CET)

Paola Ricaurte Quijano (MX)
Alexia Achilleos (CY/FR)

13.12.2023

5PM (CET)

Catherine D'Ignazio (US)
Vanessa Graf (AT)

10.01.2024

5PM (CET)

Os Keyes (US)
Qingyi Ren (CN/UK/CH)



REGISTER NOW!

<https://rb.gy/5eojj>

CRITICAL DATA

The Critical Data course is part of the Interface Cultures Master programme / Institute of Media at University of Arts Linz. Critical Data examines the relationship between artists, critical mediation and use of data, data processing systems and related knowledge. Not only can artists make visible how systems of digitisation work, but also how they

do not. We critically investigate the place that society and its environment can take in relation to the latest technological developments. Critical Data questions the handling of technology and explores artistic worlds in the digital cosmos, operating between promise, manipulation and conspiracy.

Critical Data is headed by Univ. Prof. Mag.art Manuela Naveau, PhD.