



# TIME OUT

## Time-Based and Interactive Media Meets Ars Electronica

*TIME OUT* has been produced jointly by Ars Electronica and Linz Art University's Time-Based and Interactive Media bachelor's degree course for two years now. The *TIME OUT* exhibition series gives outstanding students the opportunity to display works of interactive media art at the Ars Electronica Center and thus present them to museum visitors as well as international audiences.

Now that six exhibitions have been staged, it certainly is fair to talk about *TIME OUT* in terms of a success story and a win-win-win situation for the students, the Ars Electronica Center and the City of Linz. For up-and-coming media artists, it is, of course, a great experience to be showcased at a venue with a worldwide reputation. The prospect of displaying their work at the Ars Electronica Center

motivates students as they go about producing their projects. For those whose works are selected, the next assignment is to transform functioning prototypes into exhibition objects capable of withstanding several months of intensive use by visitors. For the young artists, these are important experiences that you can only get in real-world situations.

The *TIME OUT* series organized by the Ars Electronica Center and the City of Linz demonstrates that the local scene can give rise to exciting projects capable of holding their own in an international context. At the end of a current show's run, several of the works will be integrated into the museum's ongoing themed exhibitions or the Ars Electronica Festival's lineup, or become part of traveling exhibitions.

Text: Gerhard Funk, Linz Art University

**TIME OUT .05**

Opening on March 16, 2016

**Works**

*Plug it*, Fabian Erblehner  
*[un]readable*, Elisabeth Prast  
*[inter]national coverage*, Benedikt Reiter  
*Gitterlinge*, Thomas Schwarz  
*aesthetic experiences*, a dance performance by Anni Taskula, Jacqueline Schiller, Enyer Ruiz and Gergely Dudas, with visualizations by Simon Krenn (*Sinus*), Clemens Niel (*Geometric Soundscape*) and Gerhard Funk (*Curves*)

**TIME OUT .06**

Opening on June 8, 2016

**Works**

*Scratching Wounds*, Karol Kensy  
*Lightstorm*, Katharina Gruber, Laurin Döpfner, Gregor Woschitz  
*Mirror\_0.2*, Gregor Woschitz  
*CRACKS*, Sarah Youssef  
*In Vitro Typewriter*, Simon Krenn

