

# TIME OUT .07

Timebased and Interactive Media meets Ars Electronica Center

Die Kulturwissenschaften Linz und Ars Electronica Center sind partnerschaftlich an einer Veranstaltung im Rahmen der Ausstellungsserie „TIME OUT“ am 23. Mai im Ars Electronica Center an der Hauptgasse 111 in Linz teilnehmend. Die Ausstellung wird am 23. Mai um 19 Uhr eröffnet.

Das gemeinsame Netzwerkprogramm bietet eine Plattform für die Zusammenarbeit von Studierenden der Kulturwissenschaften Linz und Ars Electronica Center. Die Ausstellung wird am 23. Mai um 19 Uhr eröffnet.

Linz Art University and Ars Electronica Center have been working together closely for many years now. One collaborative project has been the TIME OUT exhibition series, which enables young media artists in the school's Time-Based and Interactive Media program to show their work in the Ars Electronica Center. This BA program offers comprehensive and highly professional approaches to the theory, technology and design of digital media. It is geared towards students interested in gaining in-depth skills and wide-ranging experience in the areas of video, audio, installation, interface and interaction. In this program, the accent is on providing students with plenty of creative latitude to express themselves using the means afforded by audiovisual technology, to experiment with digital media and to bring their own ideas to fruition.

The students of the program are invited to participate in the TIME OUT exhibition series, which enables them to present their work in the Ars Electronica Center. The exhibition will be held from May 23 to May 27, 2017, from 19:00 to 22:00 hours. The opening ceremony will take place on May 23 at 19:00 hours. The exhibition is free of charge and open to the public.

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Opening on May 23, 2017

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TIME OUT.07 featured nine interactive installations that the students installed in the museum themselves and personally presented at the exhibition's opening.

### WORKS

*Coming Home*, Lisa Bickel

*E + F - K = 2*, Fabian Erblehner

*A Light-Driven Standstill*, Katharina Gruber

*How to Infiltrate a Group of Friends*, Sarah Hiebl

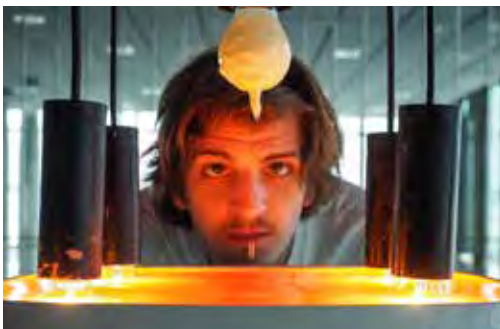
*Greetings*, Clemens Niel

*REFRAMING*, Katharina Pichler

*All of Us*, Marlene Reischl

*Wachstropf*, Domas Schwarz

*Eyes to the Ground*, Dominik Galleya



Martin Hieslmaier