



Foto: Anna Heringer

Anna Heringer

Anna is an architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures and Sustainable Development. Her focus is on the use of natural building materials and the support of local economic circles.

Anna has been actively involved in development cooperation in Bangladesh since 1997. Her diploma project within her architecture studies at the University of Art and Design Linz, the METI School in Rudrapur, got built and completed in 2005. She collaborated with Eike Roswag and won the Aga Khan Award for Architecture in 2007. Over the years, Studio Anna Heringer has realized further projects in Asia, Africa, and Europe.

Anna is giving lectures at conferences worldwide, including a TED-talk in 2017, and has been a visiting professor at various universities including Harvard University, ETH Zurich (with Martin Rauch), UP Madrid, TU Munich and the University of Liechtenstein.

Anna received numerous honors and awards, such as the Global Award for Sustainable Architecture, the AR Emerging Architecture Awards in 2006 and 2008, the Loeb Fellowship at Harvard's GSD and a RIBA International Fellowship. Her work is widely published and has been exhibited at the MoMA in New York, the V&A Museum in London and at the Venice Biennale, among other places.

“The vision behind, and motivation for my work is to explore and use architecture as a medium to strengthen cultural and individual confidence, to support local economies and to foster ecological balance. For me, sustainability is synonymous with beauty: a building that is harmonious in its design, structure, technique and use of materials, as well as with the location, the environment, the user, the socio-cultural context. This, for me, is what defines its sustainable and aesthetic value.”

“I strongly believe architecture is a tool to improve lives. As architects we do have power to influence the society and to make a change.

Rather than exploiting our planet's precious resources, we can be sensitive and graft what we find locally.

While building up structures we can also build up justice and trust.

The BASEhabitat Postgraduate Degree offers a holistic approach to an architecture that acts as a catalyst for change and I`m happy to be part of it.”

<http://www.anna-heringer.com>



Foto: Helena Sandman

Helena Sandman

Having started her practice over twenty years ago, Helena's motivation has been to create spaces that serve its users, are harmonious and support sustainable development. She believes that architecture can strengthen cultural identity, improve living conditions and emanate calmness and relaxation, regardless the scale of the project.

Helena works in different scales, including urban planning, building-, interior-, service-, exhibition- and graphic design. In her work she pursues a human-centered approach, seeing empathy as a crucial skill of the architect in the design process. She has experience in working in different cultural environments and multi-disciplinary teams.

“My focus is on empathic engagement in architectural design in the early phases of the design process.

I want to be involved in the postgraduate degree | BASEhabitat, because I think this is THE WAY to practice as an architect: Produce locally attached, sustainable architecture with an impact.”

Helena studied architecture at the University of Technology in Helsinki and the Ecole d'Architecture de Paris-Belleville, France. From 2007 she has been working together with Saija Hollmén und Jenni Reuter, first in the NGO ukumbi and since 2012 in a common architecture office.

Helena has been working on various social projects like a women's centre in Senegal, a community development plan in Malawi, an orphanage project and a shelter house in Tanzania, and the re-design of a maternity clinic in India. Aside from working in a very international context, she also realizes projects in Finland.

Her work has been widely published in books and internationally renowned magazines like Architectural Review or World Architecture. Helena has also received numerous awards, for instance the Bauwelt Prize (Women's Centre in Senegal). Helena is currently working on her PhD at the Aalto University in the New Global inter-disciplinary research group (newglobal.aalto.fi).

<http://www.hollmenreutersandman.com>
<http://ukumbi.org>



Foto: Jan Glasmeier

Jan Jakob Glasmeier

After working as a consultant in Asia for several years, in 2016 Jan founded Simple Architecture in Bangkok. He is promoting the use of alternative and natural materials and has been participating in various building projects around South-East Asia.

Previous to working in Thailand, he was a lead architect for Arup Singapore, during the construction of the Singapore Sports Hub. Jan was also working for Foster + Partners in London and on the Masdar City master plan in Abu Dhabi, UAE. He believes, that Modern Architecture is seemingly forgetting the simplest forms and ways of addressing human needs.

Jan holds a Diploma in Architecture from the Technical University of Darmstadt in Germany.

During his almost eight year stay in Mae Sot on the Thailand-Myanmar border, he was working for marginalized communities of migrants and refugees on various Migrant School and Clinic projects.

As architect he wants to embrace cultural building traditions, which, over centuries, have proven to be energy efficient and sustainable. This traditional knowledges is often ignored by prevailing architects. Jan wants to bring back low-tech methods of creating building solutions which are a pure reaction to an individual person's or community's needs.

“By using affordable natural materials, we can bring functional, sustainable and beautiful architecture to everyone at a lower cost than conventional architecture and construction firms, while having additional opportunities to exchange knowledge with local workers in local construction methods.

With BASEhabitat I am strongly sharing a passion of raising awareness of how architecture can tackle the global challenges nowadays. These challenges become more and more significant due to the increase in poverty, war and migration on our planet.”

<https://www.simplearchitecture.net>
<https://www.agora-architects.com>



Foto: Nina Pawlicki

Nina Pawlicki

Previously with the Habitat Unit and since 2017 at the Natural Building Lab, Nina has been a teaching and research associate at the Technische Universität Berlin since 2013. She became part of the CoCoon-Studio in 2011 and is planning to hand in her doctoral thesis on the impact and agency DesignBuild in 2019.

Nina studied architecture at the Technische Universität Berlin and the Pontificia Universidad Católica de Chile.

“Resource scarcity, climate change, environmental pollution and resulting mass migration and conflicts are current global challenges that are forcing us to radically rethink the way we live and work.”

Global urbanization and building processes are one of the biggest greenhouse gas producers that we urgently need to transform into sustainable and socially inclusive systems.”

Within her work she is facilitating intercultural, hands-on and community-based projects on the interface between academia and non-academia. Through transdisciplinary approaches she is seeking to investigate how community engagement processes can lead to the design of more inclusive and diverse living environments. The main objective is to develop contextual, sustainable and locally appropriate strategies and built solutions.

As an architect, researcher and teacher she was involved in building projects in Mexico, Jordan, Mongolia, Germany and Colombia in her role as a project initiator, coordinator or director. She also has a wide range of experiences from her time working as a freelance architect for various architecture offices.

<https://nbl.berlin>

<http://cocoon-studio.de>