



austrijski kulturni forum<sup>beg</sup>

## OPEN CALL – Austrian Cultural Forum Belgrade and association “Kornjača”

The association of artists and art admirers “[Kornjača](#)”, based in vibrant and culturally diverse **Belgrade** will open the door of its gallery to young artists from Austria for the project “**Encounter**”.

Through our work, we usually give space to young artists who have not yet exhibited; we have been organizing the annual exhibition of newly graduated Serbian artists for four years.

This year we would like to expand this exhibition with the participation of young artists – **recently graduated BA/MA art students from all Austrian art universities and academies** are welcome to apply.

The exhibition “**Encounter**” shows drawing as the basis of all visual arts, **intertwines and expands the boundaries of traditional and classical drawing**, which over time has become neglected on the art scene. Drawing represents the most intimate part of the creator’s personality, reveals his/her true sensibility, and as such should and must not be neglected.

This project is supported by the [Austrian Cultural Forum Belgrade](#) which will cover travel cost, accommodation and a fee for two selected participants.

The exhibition will open in **spring 2023** and will last for one month.

We invite newly graduated artists to submit their applications via email to [kornjacaudruz@gmail.com](mailto:kornjacaudruz@gmail.com)

### Conditions for the application:

- The theme of the exhibition is **OPEN**.
- Technique: **Drawing**
- Please provide a short (max. 200 words) resume, current inspiration as an artist, the ideas that you are exploring, and a description of the work
- Up to five works should be sent in **JPG format** (max 1 MB each).
- Deadline: **31. December 2022**

**The jury** that will carry out the selection of the artists’ works, the preparation, and installation of the exhibition, as well as the accompanying catalog, consists of Professor Dragan Jovanović, Professor Zdravko Joksimović, academic painters Ljubica Radović and Dankica Petrovska, as well as art historians Nevena Karanović and Anica Marković.