ARTS OF CHANGE

Sophie Morelli September 2024

The Art of Change program has been one of the most interesting and important experiences I've had during these years of study. I found a poster in the university corridors that caught my attention, with the words "Art and Sustainability." Sustainability has always been a topic of great interest to me, and studying at the Kunstuniversität gave me the opportunity to explore how art can be a catalyst for change. At the time, I wasn't sure if I had the right qualifications to participate—I didn't have a large or varied portfolio, and I was afraid I wouldn't pass the selection process. I felt very unsure about whether to apply, and although my portfolio didn't seem good enough, my motivation was high, so I eventually submitted my application, full of doubts and hopes, just minutes before the deadline. I think it's important to mention this because I was really insecure, and in the end, I was selected.

I wanted to create a project that would have an impact, leave a mark, and push me outside of my comfort zone. I hoped to connect with students who shared my interest in sustainability and use an artistic project as a tool to inspire change and raise awareness among a broader audience.

Sustainability, art, ecological transformation, collaboration, inclusion and group work are definitely key concepts. The program aims to create interdisciplinary projects by involving students from various fields such as art, design, music, theater, and performance. Throughout the program, which consists of three meetings over an extended period, we got to know each other, learned a lot, confronted our own strengths and weaknesses, exchanged ideas and encountered diverse perspectives and approaches. The opportunity to exhibit our project in a traveling exhibition was also a unique experience! The program is centered around collaboration and teamwork, culminating in the realization of an artistic project that is later exhibited among different University and venues.

The workshop days were amazing. I met many students with similar interests, with whom I could share ideas and from whom I learned a lot. Anna and Julia are fantastic coaches who supported me from the beginning, both professionally and personally. Even during some difficult phases and complex dynamics, the coaches were always available to respond to emails and organize online meetings. Something I also found very helpful was the chance to meet with experts to explore certain topics in depth. The support I received was truly remarkable, and I'm very grateful for it.

The AoC program is an experience I can wholeheartedly recommend to anyone interested in making a change, who wants to improve the world around them through art, meet many amazing people, and commit to realizing a project and seeing it through to completion.