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## **Bachelor curriculum Sculptural Conceptions / Ceramics**

Decision of the Study Commission for Art and Design of 2 April 2003, in accordance with §

15. Abs. 3 UniStG of BMBWK GZ 52.352/6-VII/6/2003 (Act Governing University Studies) of 27 June 2003, amended by decision of the Curricula Committee of 10 May 2006, amended by decision of the Curricula Committee of 13 June 2007, amended by decision of the Curricula Committee of 7 May 2008, amended by decision of the Curricula Committee of 2 June 2010, amended by decision of the Curricula Committee of 6 June 2018.

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# **1. Study objectives and qualification profile**

## **1.1 Curriculum**

The six-semester bachelor programme *Sculptural Conceptions / Ceramics* at the University of Art and Design Linz positions itself within the field of visual arts with a focus on spatiality, which is rooted in the tradition of the discipline.

## **1.2 Prioritisation**

Based on the entire art field, *Sculptural Conceptions / Ceramics* develops a special approach through the exploration of materials. This focus promotes reflection on the changing importance of materiality in society. The digitisation of our everyday world increasingly shifts the production of knowledge and goods into globalised, dematerialised and virtual spaces. Because of these developments, chances for a haptic experience of the environment decrease. Profound changes have triggered a discourse regarding the importance of materiality which reflects in art focusing on materials. The programme *Sculptural Conceptions / Ceramics* aims at the creation of new artistic concepts contributing to the discourse on materiality. In this context, ceramic materials have exemplary significance.

## **1.3 Study objectives**

Project-oriented artistic work forms the core of *Sculptural Conceptions / Ceramics*. During the course of the programme, projects grow in scale and complexity. Students learn to conceptualise, realise and analyse artistic projects. The Central Art Subject has them practise the development of concepts. Labs, which focus on ceramics as well as other materials and media, impart technical skills required for the realisation of projects. Students develop their ability of reflection by combining the Central Art Subject with courses from the fields of art and cultural studies, media theory and gender studies. The programme involves independent initiative in and work on the exploration of individual contents and themes. In the course of studies, the ability to find personal ways of artistic expression should grow into competence to realise artistic concepts in different contexts. Students gain the skills required for oral and written presentations. Participation in and organisation of exhibitions prepares students for an artistic profession.

## **1.4 Qualification profile**

The bachelor programme *Sculptural Conceptions / Ceramics* imparts the ability to conceptualise, realise and reflect on artworks. It forms a basis for further specialisation within the frame of the master programme *Sculptural Conceptions / Ceramics*. At the same time, it allows the pursuit of a master programme in another artistic field. The acquired competences allow graduates to work in various professional fields which require creativity and knowledge of materials.

## 2. Academic Degree

Graduates of the bachelor programme Sculptural Conceptions / Ceramics receive the degree Bachelor of Arts (abbr. BA).

## 3. Programme structure and schedule

### 3.1 Basic structure

The bachelor programme Sculptural Conceptions / Ceramics at the University of Art and Design Linz lasts six semesters with a total of 180 ECTS. Average workload is 30 ECTS per semester.

The total of 180 ECTS is divided into the following modules:

Cultural Studies	14
Professionalisation	4
Labs	84
Central Art Subject	60
Free Electives	18
<b>total</b>	<b>180 ECTS</b>

These modules are distributed over six semesters:

	1st year		2nd year		3rd year		total
Cultural Studies	3	3	2	2	2	2	14
Professionalisation			1	1	1	1	4
Labs	18	18	15	15	9	9	84
Central Art Subject	6	6	9	9	15	15	60
Free Electives	3	3	3	3	3	3	18
<b>total ECTS</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180</b>

Some courses maybe be deferred to another semester.

## 3.2 Study areas

Students should select courses in various disciplines such as art theory, art history, cultural studies, media theory, gender studies etc. at the University of Art and Design Linz. Before the second part of the bachelor programme, students must complete the course “Introduction to Scientific Methods”.

**Labs** offer students the chance to acquire technical skills, preferably while realising artistic ideas. Labs can be selected according to clearly defined learning objectives.

The labs of the programme Sculptural Conceptions / Ceramics focus on ceramics, but also cover other materials and media. Furthermore, students can select labs from the entire range of courses offered by the university, e.g. nude drawing, moulding, photography and video, digital media or other sculptural media.

The project-oriented **Central Art Subject** imparts artistic skills and acts as an interface to different courses. It combines the conception, realisation and analysis of artistic projects. Projects grow in scale in the course of the programme. Students should experience artistic work as a form of operating in different contexts.

The **Central Art Subject** creates a connection to courses on art and cultural studies, media theory and gender studies.

As a preparation for professional work, students practise methods of oral and written presentation of concepts and projects. Research and excursions complement Central Art Subject classes.

**Professionalisation** promotes social skills and offers practical orientation for a career in the creative field.

The **Free Electives** can be selected from the courses offered by the University of Art and Design Linz or other recognised domestic or foreign universities.

## 3.3 Modularisation

The programme is divided into modules whose scale and range grow in the course of studies. The project modules allow students to work on their own art projects. The first four semesters offer competence modules which facilitate the development of individual competencies.

### 3.4 Suggested schedule

	Theory	Competence Modules	Project Modules	Free Electives
1st sem.	<b>3 ECTS</b>	<b>Competence Module I 12 ECTS</b> Labs	<b>Project Module I 12 ECTS</b> 6 ECTS Central Art Subject 6 ECTS Labs	<b>3 ECTS</b>
2nd sem.	<b>3 ECTS</b>	<b>Competence Module II 12 ECTS</b> Labs	<b>Project Module II 12 ECTS</b> 6 ECTS Central Art Subject 6 ECTS Labs	<b>3 ECTS</b>
3rd sem.	<b>3 ECTS</b>	<b>Competence Module III 12 ECTS</b> Labs	<b>Project Module III 12 ECTS</b> 9 ECTS Central Art Subject 3 ECTS Labs	<b>3 ECTS</b>
4th sem.	<b>3 ECTS</b>	<b>Competence Module IV 12 ECTS</b> Labs	<b>Project Module IV 12 ECTS</b> 9 ECTS Central Art Subject 3 ECTS Labs	<b>3 ECTS</b>
5th sem.	<b>3 ECTS</b>	<b>Project Module V 24 ECTS</b> 15 ECTS Central Art Subject 9 ECTS Labs		<b>3 ECTS</b>
6th sem.	<b>3 ECTS</b>	<b>Project Module VI 24 ECTS</b> 15 ECTS Central Art Subject 9 ECTS Labs		<b>3 ECTS</b>

### 3.5 Programme overview

#### Introductory phase:

The first year of studies is an introductory phase providing thematic orientation. Students must attend all courses of the programme Sculptural Conceptions / Ceramics titled “Introduction to...”.

#### 1st year:

Project Modules I and II introduce students to artistic work by having them develop several smaller art projects in labs. The combination of different courses facilitates the development of competences regarding conception, realisation and reflection. The Project Modules consist of one Central Art Subject course and one or several labs.

Courses are completed by individual assessment.

In the course of Competence Modules I and II, students acquire basic creative skills regarding the use of materials.

Courses are completed by individual assessment.

### **2nd year:**

Project Modules III and IV allow students to improve acquired competences and connect their artistic concepts to specific contexts. Students are encouraged to choose projects and labs according to their individual interests.

The Module is completed with a board examination during which students present their project work and corresponding documentation.

For Competence Modules III and IV, students decide individually which knowledge and skills they wish to improve in the course of smaller-scale projects, workshops or technical exercises in areas such as ceramics or digital media offered by the University of Art and Design Linz.

Courses are completed by individual assessment.

### **3rd year:**

Project modules V and VI facilitate the development of larger-scale art projects and prepare students for independent work in their professional careers. Students select the appropriate labs corresponding to the project they work on in the Central Art Subject.

Project Module V is completed with a board examination during which students present their project work and corresponding documentation.

The bachelor programme is completed with the final examination of Project Module VI. Admission to the examination requires the successful completion of all courses except those of Project Module VI.

Assessment of Project Module VI takes place in the form of a board examination which consists of the following parts:

1. the art project of Project Module VI
2. the written part of the art project which covers appropriate documentation and reflection on the project
3. an oral presentation of the project in front of the examination board
4. the presentation of a portfolio illustrating the project works of previous semesters

## **4. Examination regulations**

### **4.1 Admission to the programme**

Admission to the programme requires successful completion of the admission examination. The admission examination verifies the applicant's artistic aptitude for the bachelor programme Sculptural Conceptions / Ceramics at the University of Art and Design Linz.

The examination offers applicants a chance to present their creative intentions and their artistic capabilities of expression as follows:

1. submission of creative work samples (e.g. nature studies, colour studies, drawings, paintings, graphic designs, photographs, three-dimensional works, documentation of larger-scale works and installations, sketches, digital works)
2. an exam which requires applicants to work on thematically relevant creative assignments
3. an interview with the admission board

### **4.2 German language proficiency**

Students whose native language is not German must provide evidence of their knowledge of the German language before the start of the third semester at the latest.

### **4.3 Examinations**

Courses are completed with an assessment corresponding to the course type (oral, written and/or practical exam).

Examiners must inform the students on teaching contents and examination modalities at the beginning of the semester, allowing them to prepare according to the examination requirements. Modules are completed by a board examination or by individual examinations.

### **4.4 Bachelor diploma**

The final grade of the bachelor programme is calculated from the grades for Project Modules III and IV (12,5% each), Project Module V (25%) and Project Module VI (50%).

Overall assessment of the final examination: In addition to the assessment for individual courses, students receive an overall grade of "passed" if every subject has been completed successfully, or "failed" if this is not the case. If no subject was assessed with a grade worse than "gut" (good) and at least half of all subjects were graded "sehr gut" (very good), the overall assessment is "mit Auszeichnung bestanden" (passed with distinction).