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## **Bachelor Curriculum textile·art·design**

at the University of Art and Design Linz (Kunstuniversität Linz)

Academic degree: Bachelor of Arts (abbreviated: BA)

Decision of the Academic Commission of 2 April 2003, not prohibited according to § 15 Section 3 UniStG, BMBWK GZ 52.352/6-VII/6/2003 of 27 June 2003, amended by decision of the Senate of 22 June 2005, amended by decision of the Curricula Committee of 7 May 2008 and 4 June 2008, amended by decision of the Senate of 23 May 2012, amended by decision of the Curricula Committee of 8 May 2013, amended by decision of the Curricula Committee of 10 June 2015, amended by decision of the Curricula Committee of 6 June 2018.

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## **1. Study objectives and qualification profile**

### **1.1 Curriculum**

The bachelor programme textile·art·design at the University of Art and Design Linz is a 6-semester programme. It comprises activities within the entire creative textile spectrum. Additionally, art and design are independent fields which can be viewed in relation to textiles.

### **1.2 Subject focus**

During the course of the bachelor programme, the importance of textile materials in our everyday environment is examined within the context of decor, aesthetic perception and artistic applicability. The programme name emphasises the interaction of technology, design and conceptual artistic realisation. Apart from the analysis of everyday products and the critical reflection on aesthetic aspects of the environment, the programme aims at the development of independent artistic practice.

### **1.3 Study objectives**

The different study fields assist students in developing their manual and technical skills. Based on independent artistic work, the programme facilitates project-oriented thinking. Interest in the transformation of independent ideas into concrete concepts helps master the necessary strategies of realisation. Through practical work, students develop the skills to present and reflect artistic contents in oral and written form. After completion of the programme, they are able to transform ideas into specific projects and they possess the skills for technical implementation. Furthermore, they can solve creative problems within the context of an artistic environment.

### **1.4 Qualification profile**

Graduates have the skills to solve problems, to transform individual ideas and concepts into works of art and to apply critical thinking. Completion of the bachelor programme forms the basis for improving the acquired skills in the course of a master programme or in another artistic field. Graduates can take up activities in free or applied arts, and furthermore, pursue these activities competently in an extended field of textile art and culture.

## **2. Academic degree**

Graduates of the bachelor programme textile·art·design receive the degree “Bachelor of Arts” (abbreviated “BA”).

### 3. Programme structure

#### 3.1 Basic structure

The bachelor programme textile-art-design at the University of Art and Design Linz lasts 6 semesters with a total of 180 ECTS. Average workload is 30 ECTS per semester.

The total of 180 ECTS is divided into the following modules:

Cultural studies	18
Lab	36
Artistic practice	24
Free artistic practice	60
Experimental lab	24
Free electives	18
ECTS:	180

	1. year		2. year		3. year		total
Cultural studies	3	3	3	3	3	3	18
Lab	12	12	6	6			36
Artistic practice	6	6	6	6			24
Free artistic practice	6	6	9	9	15	15	60
Experimental lab			3	3	9	9	24
Free electives	3	3	3	3	3	3	18
ECTS:	30	30	30	30	30	30	180

## 3.2 Study fields

For **cultural studies**, students can choose from courses offered by the University of Art and Design Linz in the fields of art theory, art history, cultural studies, media theory, gender studies etc.

Not more than one excursion can be accredited in this area of study

During the first half of the bachelor programme, the course "Introduction to Academic Methods" must be completed.

The freely selectable labs give students technical and theoretical skills relating to the following areas:

Weaving, textile silk-screen printing, textile digital printing, textile processing – sewing, latex – paper – plastic design, textile design etc. as well as labs from the university's entire range of courses. During the course of the programme, the selectable labs can be chosen from the textile field or from any other artistic or technical field offered by the university.

**Artistic practice** puts a focus on surface design as well as patterns, design, general graphic and pictorial composition, including digital media, photography etc. Course subjects are artistic surface design and spatial design.

**Free artistic practice** offers students the opportunity to realise concepts and works using their acquired skills. They can develop their own individual approaches without restrictions regarding content, and work on projects leading to artistic results. Artistic work, project-focussed thinking, creative action and reflection are combined to form an artistic stance.

Experimental labs are identical to the labs mentioned previously. They aim to deepen the knowledge required for the realisation of individually chosen projects. The fields of experimentation are extended by the compilation and selection of labs.

The **free electives (Freie Wahlfächer - FWF)** can be selected freely from the range of courses offered by the University of Art and Design Linz or by other recognised domestic or foreign universities.

## 3.3 Programme modules

The individual areas of study are combined in modules.

The lab modules include courses of the **labs** mentioned previously as well as **artistic practice**. Opportunities for the free selection of classes increase during the course of the programme.

The **art module includes free artistic practice** and the **experimental lab**.

In the interests of an individually developed artistic practice, students can choose increased attendance of one of the existing labs or compile a new, individual field of activity. These subjects focus on a specific project and are considered **experimental labs**.

## **4.5 Study overview and learning objectives**

### **1. year**

#### *Attention*

The orientation phase sees students gain basic knowledge within the frame of the modules. Courses of the Lab Module mainly teach the technical fundamentals of weaving, silk-screen printing, digital textile printing, Jacquard technique, latex, paper and plastic design as well as textile processing and sewing. These courses are complemented by those of Artistic Practice, where the focus lies on compositional surface design. In parallel, the Art Module offers a chance for free artistic activities. From the very beginning, small assignments (some chosen individually) have students test their skills and develop individual approaches in an experimental setting. At the beginning of the programme, 36 ECTS for courses of the Lab Modules starting with 'Introduction to...' must be gained. Lab Modules are completed by individual examination, the Art Module/Free Artistic Practice is completed by board examination.

### **2. year**

#### *Appropriation*

The knowledge acquired from the Lab Module and free artistic expression of the Art Module enables students to deal with freely chosen or assigned problems and to define artistic concepts comprehensibly in the 2<sup>nd</sup> study year. The Experimental Labs see students develop an artistic stance.

The Lab Modules and the Art Module/Experimental Lab are completed by individual examination, the Art Module/Free Artistic Practice is completed by board examination.

### **3. year**

#### *Artistic Positioning*

By specifying work practice and applying the required skills to achieve concrete results, an individual concept of artwork is developed. Students compile their own framework of knowledge and experience from the courses of the Experimental Labs in order to deepen their individual artistic intentions. Assignments become more complex, their realisation corresponds to the requirements of a graduate programme.

The Lab Modules and the Art Module/Experimental Lab are completed by individual examination, the Art Module/Free Artistic Practice is completed by board examination.

In the last semester, students conceptualise and realise their bachelor project. The board examination of the Art Module/Free Artistic Practice of the 6<sup>th</sup> semester is the bachelor examination.

Students are required to prepare a portfolio presenting projects undertaken during the entire bachelor programme.

## BA suggested schedule:

Sem.	KW	Lab Module		Art Module		FWF	ECTS
		Lab	Artistic Practice	Free Artistic Practice	Experimental Lab		
1.	3	12	6	6		3	30
		= 18					
2.	3	12	6	6		3	30
		= 18					
3.	3	6	6	9	3	3	30
		= 12		= 12			
4.	3	6	6	9	3	3	30
		= 12		= 12			
5.	3			15	9	3	30
				= 24			
6.	3			15 (bachelor project)	9	3	30
				= 24			
							<b>180</b>

## Examination regulations

### 3.1 Admission requirements

Positive completion of the admission examination at the University of Art and Design Linz is required. This examination assesses the applicant's artistic aptitude for the bachelor programme textile•art•design.

The admission examination can be taken in German or English.

The examination gives applicants a chance to present their creative intentions and their artistic skills of expression as follows:

1. Submission of samples of the artist's creative work (e.g. nature and colour studies, drawings, paintings, graphic designs, photographs, three-dimensional work, documentation of installations, sketches, digital works).
2. An exam requiring students to focus on pertinent artistic problems.
3. An interview with the admission committee.
4. An attestation of artistic aptitude gained by passing the admission examination is valid from the start of the admission period for the following winter term until the end of the admission period of the following year's winter term.

## 3.2 German language proficiency

Students whose native language is not German have to provide evidence of their knowledge of the German language before the start of the third semester at the latest.

## 3.3 Examinations

The examiner must inform students on teaching contents and examination modalities at the beginning of the semester and provide information through the *ufg-online* platform. Courses are completed with assessment corresponding to the course type (oral, written and/or practical).

Courses of the Lab Modules and the Art Module/Free Artistic Practice are completed by individual examination.

The Art Module/Free Artistic Practice is completed by board examination. The board is formed by lecturers of Free Artistic Practice.

The Art Module/Free Artistic Practice in the 6<sup>th</sup> semester sees students complete their written and practical bachelor projects. The Art Module is completed with the bachelor project, which is assessed in the course of a board examination.

Overall assessment of the final examination: In addition to the assessment of all individual subjects, students receive an overall assessment of “passed” if every subject has been passed, otherwise “failed”. If no subject was assessed with a grade worse than “gut” (good) and at least half of all subjects’ grades were graded “sehr gut” (very good), the overall assessment is “mit Auszeichnung bestanden” (passed with distinction).

## 3.4 Bachelor certificate

The final grade consists of the following:

60% written and practical bachelor project, assessment of portfolio.

40% cross total of the assessed Art Modules/Free Artistic Practice of the 1<sup>st</sup> to 5<sup>th</sup> semester.